# FONDAZIONE ARTE CRT'S NEW ACQUISITIONS AT ARTISSIMA 2026

*15 works by 11 artists acquired for the collections of the Castello di Rivoli Museo d'Arte Contemporanea and the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino*

**Turin, 31 October 2026** – **Fondazione Arte CRT**, the art-focused institution of **Fondazione CRT**, is once again renewing its support for Artissima this year, confirming a **€300,000 acquisition fund** for the **GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Castello di Rivoli Museo d'Arte Contemporanea.**

For over twenty-five years, Fondazione Arte CRT has been one of the leading partners of Turin's international contemporary art fair, supporting it through a wide-ranging commitment to promoting contemporary artistic research and strengthening the city's public art collections. The acquisition programme lies at the heart of this commitment and is one of the most tangible ways in which the Foundation contributes to the growth of the collections of the region's two leading contemporary art museums.

Following the increase approved last year, **Fondazione Arte CRT is once again confirming its €300,000 acquisition fund for 2026**, consolidating one of the most significant investments in acquisitions made in recent years. This decision reflects the Foundation's determination to continue supporting the work of galleries and artists exhibiting at the fair, while investing in the growth of a shared public heritage that remains accessible to all and in constant dialogue with developments in the international art scene.

At the 2026 edition of Artissima, the Foundation has acquired **15 new works by 11 artists**, all of which will be made available for public enjoyment. Significant works by **Michel Auder, Juliana Frontin, Renata Lucas, Hu Yun and Akram Zaatari** will enter the permanent collection of the **Castello di Rivoli Museo d'Arte Contemporanea**, while works by **Rossella Biscotti, Flavio Favelli, Linda Fregni Nagler, Dora Garcia, Thomas Hirschhorn and Boris Mikhailov** will be made available for display in the galleries of the **GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino**.

"**Fondazione Arte CRT**, which operates on behalf of and thanks to the support of Fondazione CRT, is firmly committed to renewing its support for Artissima, reaffirming a commitment that has become an integral part of our mission over the years," says **Patrizia Sandretto Re Rebaudengo**, President of Fondazione Arte CRT. "Our decision to maintain the acquisition fund at €300,000 this year demonstrates our determination to sustain a strategic investment in contemporary art, supporting the work of galleries and artists exhibiting at the fair while also contributing to the growth of the public collections of the GAM and the Castello di Rivoli. We believe that investing in Artissima means investing in Turin's ability to remain an international point of reference for contemporary artistic research and to continue building a shared cultural heritage that is accessible to all and intended for future generations."

Every acquisition generates value that extends far beyond the fair itself: it supports the work of artists and galleries, enriches public collections and makes new works available to the wider community.

As illustrated in the **Foundation's new catalogue, presented at Artissima on 29 October** and entitled *A perspective on the Contemporary. The Fondazione Arte CRT Collection,* the collection comprises **over 1,000 works by more than 400 international artists**, spanning painting, sculpture, photography, video, installation and new forms of contemporary artistic research. The total investment in the collection exceeds **€43 million**.

The Foundation's mission extends beyond the acquisition of artworks. Since its establishment, the collection has been conceived as a public, dynamic and shared heritage. Each new acquisition is immediately made available to the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino and the Castello di Rivoli Museo d'Arte Contemporanea for their respective exhibition programmes and for loans to national and international institutions. This model ensures that the works are continually promoted, studied and made accessible to the public, contributing to the ongoing development of both museums' collections and fostering their dialogue with the contemporary art scene.

This year, as in previous editions, the selection of works was supported by **Fondazione Arte CRT's Scientific Committee**, an advisory body that assists the Foundation in its acquisition decisions and helps define its strategic priorities. The Committee comprised **Hans Ulrich Obrist** (Artistic Director, Serpentine Galleries, London), **Susanne Pfeffer** (Director, Museum MMK für Moderne Kunst, Frankfurt), **Vicente Todolí** (Artistic Director, Pirelli HangarBicocca, Milan) and **Manuel Segade Lodeiro** (Director, Museo Nacional Centro de Arte Reina Sofía, Madrid). **Suhanya Raffel** (Director, M+, Hong Kong) contributed remotely.

The Committee worked in close collaboration with the **Directors and Chief Curators of the Castello di Rivoli Museo d'Arte Contemporanea and the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino**, sharing an evaluation process focused on the quality of artistic research and the enhancement of public collections.

Drawing on the exchange between international expertise and an in-depth knowledge of the museums' collections, the acquisitions continue to reflect a long-term vision: supporting artists and galleries, strengthening public cultural heritage and providing both museums with new resources to interpret the evolving landscape of contemporary art.

Commenting on the acquisitions, **Fondazione Arte CRT's Scientific Committee** stated:

*"Mark Twain's observation that "Turin is a very fine city" remains strikingly relevant today. The selections made by GAM and Castello di Rivoli, many drawn from Artissima's curated sections, reaffirm the importance of revisiting artistic legacies as an antidote to cultural forgetting. In Turin, and throughout Artissima's history, this commitment to rediscovering overlooked artists has become a defining practice, enriching the collections of Fondazione Arte CRT, the city's museums, and its wider cultural institutions.*

*At the same time, Artissima underscores the value of contemporary Italian art, as reflected in GAM's acquisitions, while Castello di Rivoli's international perspective brings greater visibility to emerging and previously under-recognized voices from the global scene. Together, these approaches contribute significantly to the growth, depth, and relevance of the Collection.*

*Finally, Édouard Glissant's concept of mondialité resonates strongly in this context. It invites a reconsideration of the relationship between globalization and local identities, fostering a form of planetary thinking in which global dialogue is enriched, rather than diminished, by respect for local cultures."*

---

**Works acquired for the Castello di Rivoli Museo d'Arte Contemporanea**

*"The selection of acquisitions made with Fondazione Arte CRT takes into account developments in the global landscape, both in the artistic sphere and in civil society. From the consequences of past and recent conflicts (Michel Auder and Akram Zaatari) to industrial extractivism (Hu Yun), from the unseen dynamics of power (Renata Lucas) to the search for a space for the imagination (Juliana Frontin), this group of works will enable Castello di Rivoli to continue its exploration of contemporary urgencies, which artists help us to understand"*said **Francesco Manacorda**, Director of the Castello di Rivoli Museo d'Arte Contemporanea.

**Michel Auder**
(Soissons, France, 1945)

*Gulf War TV War*, (1991, edited 2017)
Hi8 video and mini-DV transferred to digital video
102 min.
Edition 3/5

Acquired from Galleria Fonti, Napoli

**Juliana Frontin**
(Rio de Janeiro, Brazil, 1990)

*Technical Ecstasy,* 2026
Metal, foam, wood hardware, sound track
4 elements, 45 x 115 x 45 cm each

*Technical Ecstasy,* 2026
Neon
6 x 60 x 6 cm
Edition 1/3 + 1AP

Acquired from Yehudi Hollander-Pappi, São Paulo

**Renata Lucas**
(Ribeirão Preto, Brazil, 1971)

*O Perde* (The lose), 2022
3 bivolt motorised machines, 6 sets of 15 billiard balls, sound track
Dimensions determined by the space

Acquired from A Gentil Carioca, Rio de Janeiro

**Hu Yun**
(Shanghai, China, 1986)

*things in nature merely grow – south,* 2026
4 electroformed copper plates, nickel coating
42 x 28,7 cm each
Edition of 3

*un/registered*, 2026
7 brass frames coated in nickel
29,7 x 42 x 2 cm each

*one day,* 2026
Brass clip, color, catching paper
16 x 17 x 3 cm

5 aluminium tables

Acquired from A+ Works of Art, Kuala Lumpur

**Akram Zaatari**
(Saida, South Lebanon, 1966)

*On Photography, Dispossession and Times of Struggle,* 2017
HD video, colour, sound
37 min.
Edition 2/7 + 2AP

Acquired from Thomas Dane Gallery, London e / and Napoli

**Works acquired for the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino**

*"We are delighted to welcome into the GAM collection works that reflect a full awareness of the complexity of history, such as those by Dora Garcia, Boris Mikhailov, and Rossella Biscotti. We have also made acquisitions aimed at strengthening the presence of several Italian artists already represented in our collection, in order to convey the richness and breadth of their work, as in the cases of Linda Fregni Nagler and Flavio Favelli. Finally, it is a source of great satisfaction to acquire a work by Thomas Hirschhorn, one that is so characteristic of his commitment to the democratic nature of art and, at the same time, so deeply connected to Italian culture and the tradition of sacred art."* said **Chiara Bertola**, Director of the GAM – Galleria Civica d'Arte Moderna e Contemporanea di Torino.

**Rossella Biscotti**
(Molfetta, Italy, 1978)

*The Heads in Question*, 2009-2025
6 inkjet prints on paper
75 x 50 cm each

Acquired from Mor Charpentier, Paris

**Flavio Favelli**
(Florence, Italy, 1967)

*Nero Ashanti,* 2026
Collage of foil papers with original frame
116 x 96 cm

*Orchid Nacional,* 2023
Collage of foil papers with original frame
107x 88 cm

Acquired from Studio SALES, Rome

**Linda Fregni Nagler**
(Stockolm, Sweden 1976)

*Romantics,* 2026
9 silver salt prints on baryta paper, hand-colored
14,5 x 15,5 cm – framed 40 x 30 cm

Acquired from Monica De Cardenas, Milan

**Dora Garcia**
(Valladolid, Spain, 1965)

*Antifascism Timeline,* 2026
Series of 3 ink, pencil, watercolour on paper
58 x 75 cm each

Acquired from Galleria Laveronica, Modica

**Thomas Hirschhorn**
(Berna, Swiss, 1957)

*Ex-Voto-Tombola (from the POST series),*2025
70 ex- voto in cardboard, printed matter, felt-pen, ballpoint-pen, paper, tape)
Variable dimensions

Acquired from Alfonso Artiaco, Naples

**Boris Mikhailov**
(Charkiv, Ukrane, 1938)

*Red Series*, 1968-75
6 color photographs
16,5 x 25 cm each
Edition 7

Acquired from Guido Costa Project, Turin

---

**Images of the artworks and the corresponding credits are available at this link.**

---

**Press Office – Stilema**

Roberta Canevari – canevari@stilema-to.it – +39 335 6585866
Valentina Carrer – carrervale@gmail.com – +39 338 8662116
Simona Oliva – simona.oliva@stilema-to.it – +39 389 4886947

Fondazione Arte CRT | Fondazione CRT

ARTISSIMA