

Patrizia Sandretto Re Rebaudengo

Patrizia Sandretto Re Rebaudengo is founder and President of the Fondazione Sandretto Re Rebaudengo. After graduating in Economy and Business from the University of Turin, she developed a deep passion for contemporary art, beginning her journey as a collector in the early 1990s.

Her love for art took on an institutional dimension in 1995 when she established the Fondazione Sandretto Re Rebaudengo, where she serves as President. In 1997, the Foundation inaugurated its first venue in Guarene, housed in the historic Palazzo Re Rebaudengo, an 18th-century residence nestled in the hills of Piedmont. In 2002, the Foundation expanded its mission of fostering and promoting contemporary art by opening a new exhibition space in Turin, an internationally renowned center dedicated to the study, experimentation, and exchange of ideas among artists, critics, curators, and collectors worldwide. In 2017, she founded the Fundación Sandretto Re Rebaudengo in Madrid, where she also serves as President. In May 2026, the Foundation will inaugurate its third venue on the Isola di San Giacomo in Venice, conceived as an innovative laboratory for art and sustainability.

Patrizia Sandretto Re Rebaudengo holds prominent positions within the international art world: she is a member of the International Council of MoMA in New York, the International Council of the Tate Gallery in London, the Leadership Council of the New Museum in New York, the Advisory Committee for Modern and Contemporary Art of the Philadelphia Museum of Art, the Conseil d'Administration of the École Nationale Supérieure des Beaux-Arts in Lyon, the CCS Board of Governors at Bard College in New York, and the Board of Trustees of ICI in New York. She is also a patron of the Fundación Museo Reina Sofía and the Fundación MACBA in Barcelona, as well as a major patron of CIMAM – the International Committee for Museums and Collections of Modern Art.

In Italy, since 2008, she has been a member of the Technical Culture Group of Confindustria Nazionale. Since 2014, she has served as President of the Contemporary Art Foundations Committee. In 2017, she was appointed President of the Jury of the Cairo Prize and President of the Fondazione IEO-Monzino, which is dedicated to the European Institute of Oncology and the Monzino Cardiology Center. In 2023, she was named President of the Fondazione per l'Arte Moderna e Contemporanea CRT. She is also a member of the Supervisory Board of the Scuola Politica, Italy's first non-partisan and multidisciplinary political academy. In 2025, she served as President of the Organizing Committee for the Special Olympics World Winter Games Torino 2025.

Over the years, she has received numerous awards and honorary titles, including the title of Commendatore of the Italian Republic (2023) and the Chevalier de l'Ordre des Arts et des Lettres, bestowed by the French Republic (2009). Among her many accolades are the Montblanc Arts Patronage Award (2003), the AIDDA Award (2003), the Marisa Bellisario Award (2005), and the recognition of "Cultore dell'Architettura" by the Turin Order of Architects (2007). She was also named an Honorary Academician of the Albertina Academy of Fine Arts in Turin (2016). In 2019, she received the Leo Award from ICI-Independent Curators International in New York, and in 2020, she was named "Ambassador of Turin's Excellence". In 2021, she was honored as "Torinese of the Year" by the Turin Chamber of Commerce, and in 2022, she received the Rinascimento + Award. In 2023, she was awarded the Premio Internacional de Mecenazgo for her dedication as a collector and

patron of the arts. In 2024, the Cultura Italiae Association granted her the “Presidio Culturale Italiano 2024” Award.

She is actively engaged in lectures, conferences, and debates. Some of her key speaking engagements include The Future of the Art World: Culture and Commerce in the 21st Century at Davos in 2015, promoted by the Financial Times; the Global Private Museum Summit in London; the Going Public Summit in Sheffield; the Turin Islamic Economic Forum in 2017; and a lecture at the Universidad Internacional Menéndez Pelayo in Santander. In 2023, she participated in the Art for Tomorrow conference in Florence.

Since 2015, she has been teaching Foundation Strategy in the Art Professions course at IULM, the Free University of Languages and Communication in Milan.

She is the author of articles, interviews, and essays on art collecting, including *The Art Collector between Private Passion and Philanthropy*, published in Alessia Zorloni’s book *Art Wealth Management. Managing Private Art Collections* (Springer, Heidelberg, 2016). Since 2014, she has curated the “Viaggi d’arte” column for *How to Spend It – Italia*.