

A project conceived and supported by

in collaboration with



radis

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the art for public spaces project conceived and supported by
Fondazione Arte CRT in collaboration with Fondazione CRC**

**Colombian artist Iván Argote has been selected for the third
edition, which will be located in Bene Vagienna (Cuneo)**

The complete press kit is available [here](#)

Turin, 20 March 2026 **Radis** is back, the art for public spaces project conceived and supported by **Fondazione Arte CRT**, the art-oriented arm of **Fondazione CRT**, in collaboration with **Fondazione CRC**. The **third edition** of the four-year project, conceived to transform the idea of multi-site heritage into concrete action, will again be curated by **Marta Papini**, who commissioned Colombian artist **Iván Argote** to create a site-specific work in **Bene Vagienna**, in the province of Cuneo. The work will be inaugurated in **October 2026** together with a group show featuring works from the collections of **Fondazione Arte CRT** and **Fondazione CRC**, also curated by Marta Papini.

'Fondazione CRT believes that when culture is accessible and shared, it is like a root that can generate social cohesion, beauty and future development. This is the spirit that has always guided our work to bring art and wonder outside of traditional venues and to the people,' says Anna Maria Poggi, president of Fondazione CRT. 'The Radis project, supported by Fondazione Arte CRT and now in its third edition, fully embodies this vision. Through our engagement with local communities and schools and partnership with Fondazione CRC, contemporary art becomes an opportunity for encounter, growth and valorisation of local sites and communities.'

'The Radis project perfectly interprets the idea of multi-site heritage that has oriented the work and cultural activity of our institution for twenty-five years', says Patrizia Sandretto Re Rebaudengo, president of Fondazione Arte CRT. 'The work that Iván Argote has already begun to imagine for Bene Vagienna will unearth the ancient memory of the town, intertwining it with the life of its community today. Joining the installations by Giulia Cenci in Rittana and

Petrit Halilaj in Dogliani, it will expand the Radis map, adding to the itinerary that winds across the region, increasing its visibility.'

*'The shared intent and partnership between Fondazione Arte CRT, Fondazione CRT and Fondazione CRC that distinguished the first two years of the **Radis** project are confirmed in the third edition, which will be held this year in Bene Vagienna', says **Mauro Gola**, president of Fondazione CRC. 'The international reputation of the invited artist and the ways in which he will create the work, actively involving the schools and the whole community, attest to the value of this cultural initiative, through which public art becomes a strategic tool for valorising local sites and strengthening community ties.'*

The practice of artist **Iván Argote** (Bogotá, Colombia, 1983) spans sculpture, public installation, film, painting and performance. His work reimagines how we use and understand public space, blending critique of historical and social injustices with moments of tenderness, humour and poetic rebellion. Argote challenges dominant narratives and invites audiences to rethink relationships between people, power and place.

His work has been exhibited at Centre Pompidou, Palais de Tokyo, Berlinische Galerie, Dortmunder Kunstverein, MALBA (Buenos Aires), MAPS (Køge, Denmark), SCAD Museum of Art (Savannah, USA) and ASU Art Museum (Tempe, USA). He has created public installations for the High Line (New York), MASP (São Paulo) and Desert X (Coachella Valley) and permanent sculptures for the Sorbonne (Paris) and the cities of Antwerp and Douala (Cameroon). And he has participated in, among others, the 60th Venice Biennale (2024), the 30th Bienal de São Paulo (2012), the Lyon Biennale (2024), the Bienal de Cuenca (2023) and the Thessaloniki Biennale (2015).

For the third edition of **Radis**, Argote will create a work that celebrates the history and traditions of Bene Vagienna and, at the same time, a new public space for the town.

*'The third edition of **Radis** will take shape within the walls of the ancient town of Bene Vagienna through the work of Iván Argote, an artist who reinterprets public space with unique sensitivity, offering those who use it a new and unexpected vision', says curator **Marta Papini**. 'I invited the artist to create a work that could become a meeting place for the residents of Bene and, at the same time, a landmark for people visiting the town. A new monument and a new space that can belong to everyone.'*

'Bene Vagienna is one of those magical places where the tectonic plates of history reveal themselves and intermingle, creating convergences and stories that nourish one another. The ruin, the sacred and the magical play with the names of the streets, revealing a place that also seems to be the result of a living novel.'

*The affection of the inhabitants of Bene Vagienna for their stories is the source of inspiration for this project, which seeks to create a meeting point through a monumental work that speaks to us of the divine and the human, that can be admired and used, and that at the same time serves as a landmark and point of reference in the city', says artist **Iván Argote**.*

Bene Vagienna is located at the foot of the Maritime Alps, in the Cuneo tableland, between the rivers Stura di Demonte and Tanaro, with a picturesque landscape marked by cutbanks and cultivated plains. The geographic and historical heart of the area is Roncaglia, the site of the archaeological complex of the ancient Roman city Augusta Bagiennorum. The landscape alternates riparian woodland with agricultural zones, forming an ecosystem that perfectly integrates ancient history and Cuneo biodiversity.

*'We are proud and excited to have been selected for this important project', says the mayor of Bene Vagienna, **Claudio Ambrogio**. 'Given its history, culture and strategic location, Bene Vagienna is perfectly placed to make the most of this work by Iván Argote to the benefit of all the tourists who enjoy the beauty of our town. We are certain that this project will make an important contribution to the valorisation of our area and draw new visitors, and that its creation will enrich our town in important ways.'*

Radis, from the Piedmontese term for 'root', was created to bring contemporary art to a broad public and engage with unconventional contexts. The project is divided into four parts: the commission of permanent public artworks, an education programme for schools, a public programme and an exhibition of works from the collections of **Fondazione Arte CRT** and **Fondazione CRC**, to ensure a rich cultural offering open to all audiences. For the third edition as well, the artist selected by the curator will produce a site-specific work that will remain the property of the **Fondazione Arte CRT**, but on permanent loan to the **city of Bene Vagienna**.

For the first edition, held in 2024, artist **Giulia Cenci** created the work *le masche* in the **Chiot Rosa** clearing, in the municipality of **Rittana** (Cuneo). For the second edition, also curated by **Marta Papini**, Kosovar artist **Petrit Halilaj** created the work *Abetare (a day at the school)*, **2025. Doodles and Drawings from Schools in Dogliani and the Balkans** in **Borgata Valdibà**.

The **educational programme** for schools in **Dogliani**, organised by **Feliz Impresa Culturale e Creativa**, has just drawn to a close: **180 students from the Istituto Comprensivo "Luigi Einaudi" in Dogliani** participated in the creation of the works *Nascere come un fiore* (Come up like a Flower) and *Incredibile habitat*, inspired by the poetics of **Petrit Halilaj** and presented at the Centro Polifunzionale.

The programme was divided into four parts: the first was theoretical, focusing on art in public spaces and especially in the province of Cuneo; in the second, the students put on their artist hats and imagined what kind of work they would create for Valdibà; in the autumn, they had the opportunity to see the installation and the exhibition *All that you touch, You Change. All that you Change, Changes you*, inaugurated in Dogliani along with Halilaj's installation and featuring works from the collections of Fondazione CRT and Fondazione CRC; finally, inspired by the work created by the artist for the second edition of **Radis**, which involved finding and recreating the carvings made by former students on desks in a school in Dogliani, children from the elementary school of Dogliani and Piozzo created the petals for their flowers, each deriving from a different mark, while students from the middle school of Dogliani worked on the idea of home, nest and habitat.

The event at the Centro Polifunzionale also featured the launch of the **documentary on the second edition of the project**: created by **TIWI and Cucù Milano**, it will be aired on **Sky Arte on 29 March at 8:15 pm**.

For information: www.radis-crt.it

Fondazione Arte CRT, the art-oriented arm of **Fondazione CRT** and mainly active locally and regionally, has been **supporting contemporary art for more than twenty-five years**. Since its founding in 2000, the Fondazione has promoted concrete activities aimed to valorise talent and enrich cultural heritage and has cultivated a large collection of contemporary art that has become one of the most prestigious in Italy and worldwide. Almost **1,000 works** by about **380 artists**, with an overall investment of more than **43 million euros**.

Fondazione CRT, founded in 1991, ranks third among Italian banking foundations in terms of wealth. For more than thirty years, it has stood by the communities of Piedmont and Valle d'Aosta, out of its belief in the care, growth and wonder of the people and the region. To date, it has allocated to the Northwest more than 2 billion euros, making possible more than 45,000 projects aimed to support young talent, valorise artistic and cultural heritage, promote research, education and welfare, protect the environment, stimulate innovation and invest in projects that generate measurable economic, social and environmental value. With a clear mission: to promote sustainable and inclusive development, for an equitable and responsible future. The foundation's most important projects include the urban renewal of OGR Torino, which was transformed from an Italian railways repair shop into a centre for innovation, culture and the future.

Fondazione CRC, one of Italy's leading banking foundations, works mainly in the province of Cuneo, through the allocation of grants to public institutions and private non-profits as well as through its own projects, developed in partnership with organisations active in a wide range of fields. Art and culture have always been strategic areas for the foundation. The public art initiatives it has supported include the project *Cielo Aperto*, in celebration of its 30th anniversary in 2022, and the *Bando Distruzione*. The foundation also began expanding its own art collection in 2017 through the project *Coltivarte*, the focus of which is to acquire contemporary art and organise art-related events for the public.