

CIMAM

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ANNOUNCING THE DATES OF THE 57TH CIMAM ANNUAL CONFERENCE TO BE HELD AT OGR TORINO

The 57th CIMAM Annual Conference - International Committee for Museums and Collections of Modern Art, will open on November 28 at OGR Torino, the innovation and culture hub of Fondazione CRT. Until November 30, Turin will be the international capital of art, welcoming over 300 delegates worldwide.

The event, organized by CIMAM, is supported by **Fondazione per l'Arte Moderna e Contemporanea CRT** and **Fondazione CRT**, and curated by the Content Committee with **Fondazione Sandretto Re Rebaudengo**, **Fondazione Torino Musei**, and **Castello di Rivoli Museum of Contemporary Art**, involving museums and institutions from the city.

*"We are proud that the 57th Annual Conference of CIMAM will take place at OGR Torino, a symbol of innovation and cultural experimentation, perfectly in line with the spirit of this prestigious international event," says **Anna Maria Poggi, President of Fondazione CRT**. "Fondazione CRT, also through the strategic role of Fondazione per l'Arte CRT, firmly supports the dialogue between cultural institutions and the contemporary art system, aware that culture and creativity are fundamental levers for the development and social and cultural growth of the territory. The return of CIMAM to Italy, with the realization of an excellent program curated by the conference's Content Committee together with Fondazione Sandretto Re Rebaudengo, Fondazione Torino Musei, and Castello di Rivoli, is a valuable opportunity to strengthen the positioning of the country and the city on the international art scene."*

CIMAM returns to Italy after almost 50 years. In 1976, the conference was held in Bologna and Prato, the only stop in our country in over 60 years of Annual Conferences.

The Content Committee for the 2025 CIMAM Annual Conference is composed of members of the CIMAM Board: **Chus Martínez**, Director of the Art Gender Nature Institute in Basel - who will serve as Chair - **Kamini Sawhney**, Independent Curator, Bangalore; **Malgorzata Ludwisiak**, Ph.D.,

Museum Management Expert / Freelance Curator / Academic Teacher, Warsaw; **Leevi Haapala**, Dean of the Academy of Fine Arts at the University of the Arts in Helsinki, and **Victoria Noorthoorn**, Director of Museo de Arte Moderno de Buenos Aires. Additionally, it includes the Directors and Curators of the hosting institutions: **Francesco Manacorda**, Director of Castello di Rivoli Museum of Contemporary Art, **Chiara Bertola**, Director of GAM - Civic Gallery of Modern and Contemporary Art in Turin, **Bernardo Follini**, Senior Curator of Fondazione Sandretto Re Rebaudengo, and **Davide Quadrio**, Director of MAO Museum of Oriental Art.

Suhanya Raffel remarked on the conference's ambitious goals: *"In Turin, we would like to propose a dynamic and very open and participative exercise consisting of exploring together the difficulties of enduring game-changing hardships while breeding new paradigms in our field. A case study based conference oriented towards providing us with a collectively made tool kit to counteract the multitude of challenges that too often leave us feeling overwhelmed and disempowered in our daily tasks as art professionals. Epictetus—a Greek Stoic philosopher—wrote: "Some things are within our power, while others are not. Within our power are opinion, motivation, desire, aversion, and, in a word, whatever is of our own doing." Indeed, this is what we would love to analyze together in Turin: our doing and the relevance of practice-based culture to guarantee a life-intelligent, caring future."*

Patrizia Sandretto Re Rebaudengo, President of Fondazione per l'Arte Moderna e Contemporanea CRT and Fondazione Sandretto Re Rebaudengo, commented: *"We are delighted to be hosting CIMAM's Annual conference in Turin—where we will be framing the collective discussion among the members and external experts around an attempt to identify how art and culture still can shape the form of our future. Turin has experienced and embodied, through centuries of history, the importance of culture for human society and what it means to move from theory to fieldwork. Turin is a learning city where we would like to host the transnational art community that CIMAM embodies and invite all the members to embark on the exercise of thinking about the structural transformations of our field, the new beginnings we are compelled to explore together, the new alliances among fields and also economic sectors to guarantee a central position of art and culture in our societies."*

In the coming months, the other locations hosting the event will be officially announced.

About CIMAM

CIMAM (International Committee for Museums and Collections of Modern Art) is the only global network of directors and curators of modern and contemporary art museums. Founded in The Hague in 1962, CIMAM is [an Affiliated Organization of ICOM](#) (International Council of Museums).

CIMAM's vision is of a world where the cultural, social, and economic impact of modern and contemporary art museums, collections, and archives on society is widely recognized. To achieve this vision, CIMAM's mission is to create an international and professional forum to discuss and share knowledge on topics of interest through key initiatives, such as the CIMAM Annual Conference, to provide support in line with international ethical standards of ICOM and CIMAM's Code of Ethics, to establish guidelines, protocols, and benchmarks for best museum practices, and to contribute to the growth of the sector by facilitating cooperation and professional development.

Led by an international Board, the organization draws on the collective expertise of its members to advance the field and realize the shared vision. www.cimam.org