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radis

Supercondominio6 - Paradis

A meeting among independent contemporary art spaces in the framework of *Radis* the new project of art in the public space by Fondazione per l'Arte Moderna e Contemporanea CRT with Fondazione CRC

August the 31st to September the 1st 2024

at the Centro Polifunzionale di Rittana (*the Rittana Multifunctional Centre*)

The 6th edition of ***Supercondominio*** will be held on **Saturday August the 31st and Sunday September the 1st, at 11 am at the Rittana Multifunctional Centre (Cuneo)**: it will be a meeting of European production and promotion of contemporary art. For the first time ever, the event is supported by the **Fondazione per l'Arte Moderna e Contemporanea CRT**, and open to a European arena.

*"The **Fondazione per l'Arte Moderna e Contemporanea CRT**" says President **Patrizia Sandretto Re Rebaudengo** "is pleased to welcome and support the 6th edition of **Supercondominio**, an opportunity for artists to meet and discuss residencies, a topic dear to the Foundation and a linchpin of the **Radis** project. For the first time, the event, **Supercondominio6 – Paradis** is open to other countries, blending local and European contexts, focusing both on the community and the international scene: ten independent contemporary art spaces have been invited to Rittana as well as three artists who will be sharing their aims, experiences and stories with both audiences and community".*

Supercondominio6 - Paradis is curated by **Treti Galaxie**, an art project founded by **Matteo Mottin** and **Ramona Ponzini**, part of the ***Radis*** public program. It will be held in the areas involved in the art project in public spaces and has been developed in cooperation with the **Fondazione CRC**. ***Supercondominio6 - Paradis*** aims to promote dialogue between and among spaces and artists to favour debate and enhance mutual knowledge, new synergies and cooperation to be shared in events with the public.

*"**Supercondominio** is the yearly meeting of the Italian independent spaces created in 2018 by curators **Caterina Molteni** and **Laura Lecce**" stated **Treti Galaxie**, "In times of geopolitical*

uncertainty, such as ours, after five editions promoted and hosted by the Castello di Rivoli Museum of Contemporary Art, the event's format is being transformed, changing venue and format: among the glades and refuges near Rittana on the Cottian Alps, five Italian residence projects have been invited to spend a weekend together with five other similar projects active in other European countries. The context will be that of free dialogue and mutual understanding fostered by research on the body, words and experiences presented by artists Martina Rota, Allison Grimaldi Donahue and Luca De Leva. We hope new ideas and future cooperation may develop thus supporting a new generation's artistic research."

There will be five Italian participant groups and five from abroad: **AiR 351** (Cascais, Portugal), **K.A.I.R.** (Košice, Slovakia), **Koraï** (Nicosia, Cyprus), **Rupert** (Vilnius, Lithuania), **Spiritvessel** (Espinavessa, Spain), as well as **CRIPTA747** (Turin), **In-ruins** (Calabria), **Studio Rizoma** (Palermo), **Pianpiccolo Selvatico** (Levice, Cuneo), **Unpae** (Roccacaramanico, Pescara) from Italy: they will exchange ideas on **artists residences**. Unconventional approaches to how we relate to public spaces will be pursued, developing non standard art venues, with activities taking place in areas far from official circuits; meetings and exchanges with the public and the communities of reference will also be included. In the two day event artists **Luca De Leva**, **Allison Grimaldi Donahue** and **Martina Rota** will also present their research with dialogical moments, performative readings and performances focussing on the body, the word and experience.

Activities will take place in the town of **Rittana** and the **Paraloup Hamlet**, and will spread out to neighbouring areas with walks, meetings and open air meals. For two days the representatives of the projects and the artists will experience the area with the local community, livening the hamlet with talks, presentations and performances.

Supercondominio6 – Paradis will open at **11 am on Saturday the 31st of August** at the **Rittana Multifunctional Centre** when visitors will be welcomed and participant spaces presented. In the afternoon, starting at **2:30 pm**, there will be an open exchange, followed by a visit to the **L'opera al nero**, the collective exhibition of works belonging to **Fondazione per l'Arte Moderna e Contemporanea CRT** and **Fondazione CRC**, curated by Marta Papini and Leonardo Pietropaolo, with artist Giulia Cenci. At **4:30 pm** **Martina Rota's** performance at the **Chiot Rosa**, followed by another open exchange. A presentation of **Thyself Agency** by **Luca De Leva** will be held between **5:30** and **6:30** at the **Chiot Rosa**, closing the day's events.

Supercondominio6 will finish on **Sunday September the 1st**: at **10:30** in the morning **Allison Grimaldi Donahue's** poetic readings at the **Paraloup Hamlet** followed by yet another open exchange. The closing speeches will be held after the lunch break. All appointments and events are open to the public.

Supercondominio6 - Paradis is part of the schedule of the summer meetings of *Radis'* public program, to make the public more aware of Giulia Cenci's artistic practice. Her work is a sculpture that the **Fondazione per l'Arte Moderna e Contemporanea CRT** will leave on permanent loan (*commodatum*) to the Town of Rittana that will be unveiled on **October the 6th 2024 at 3 pm in the Chiot Rosa (Rittana)**.

The aim of the **Radis** Project was and is to enrich the Piedmontese region with a wealth of public works for the communities. The Project also includes educational programmes, public meetings and exhibition projects to return part of the **Fondazione per l'Arte Moderna e Contemporanea CRT**'s collection to the community. The format of the first edition was organised jointly with the **Fondazione CRC** in the Stura Valley, between the Municipality of Rittana and the Hamlet of Paraloup, **specifically at Chiot Rosa**, a glade studded with birch trees at 1200 m asl.

Further information is available at: www.radis-crt.it

The **Fondazione per l'Arte Moderna e Contemporanea CRT** is the art-oriented body of the **Fondazione CRT**: it acts mainly on a regional and local level, and has been a significant and dynamic national and international presence for a long time. There have been and are an increasing number of projects beyond the boundaries of Turin and Piedmont, consistently with the will of the Foundation's wishes to promote Turin's cultural world in Europe and on the international stage through major international appointments.

The **Fondazione CRT** is a private not for profit autonomous body whose mandate is to promote socially useful projects as well as economic development by contributing to not for profit (charity) private and public players and also by directly promoting projects, in a partnership with subjects in a range of areas in the Province of Cuneo. Since 2017 initiatives in art and culture include increasing their collection, also through the project *Coltivarte (Cultiva(r)t(e))* that includes the purchase of contemporary art works and opportunities for public enjoyment.

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Biographies

Treti Galaxie is an *art project* founded by Matteo Mottin and Ramona Ponzini. Its goal is to work with artists in a broad-based manner, respecting their ideas and projects, while helping them produce and develop exhibitions comprehensively. This is why it choose not to have a fixed base but to identify the space best suited to whatever the project underway. In 2021 the duo co-curated Supercondominio3 for the Castello di Rivoli Museum of Contemporary Art.

tretigalaxie.com

AiR 351 (Cascais, Portugal) is an independent residence for visual artists and curators from the world over. AiR 351's programme of professional development in the context of the thriving Portuguese artistic scene branching out and forming a national and international

network of artists and curators. The programme offers a space to share ideas and research, by sharing and exchanging ideas (dialogue) for the purpose of community building. Its mission is to expand the critical mass by promoting projects and artistic exchanges.
air351.art

K.A.I.R. (Košice, Slovakia) is an international artist-in-residence multidisciplinary programme with participants from all over the world. The project offers the possibility to work against the background of Košice's cultural and historical context with a view to developing art projects, and a vast range of practices to contribute to the well being and support of individuals, communities and the environment.
kair.sk

Koraï (Cyprus) is an *artist-run space* in Nicosia founded in 2017 by Andreas Mallouris and Theodoulos Polyviou. Mallouris has directed it since 2019. Koraï aims to expand the boundaries of curatorial agency by promoting exchanges and expanding artistic practices through project discussions, productions and dialogue between local and international artists.
koraispace.com

Rupert (Vilnius, Lithuania) is an independent centre established in 2012 with the aim of establishing bonds between artists, thinkers, researchers and other cultural players through programmes and trans-disciplinary residencies. Rupert develops this mission through three related programmes: the residency programme, an alternative education and a public program, all dedicated to creating platforms for conversation, research and learning, to support innovative thinkers in realising their projects whatever the phase of their careers and favour their creative practice at international level.
rupert.lt

Spiritvessel (Espinavessa, Spagna) is a space founded in 2019 by Sira Pizà and Andrew Birk, to produce and exhibit international contemporary art in a rural setting. Spiritvessel develops individual art projects in production residencies, focussing on the exploration of context as a relational element. The artists who are invited work over a flexible time frame on long-term and *site-specific* works, which are exhibited at the end of the residency. Each project is based on the observation of the environment, and is developed by the artist with the technical and curatorial support of the two founders, to build the local context addressing an international audience.
[instagram.com/spiritvesselespinavessa](https://www.instagram.com/spiritvesselespinavessa)

CRIPTA747 (Turin) is a not-for-profit organisation established in 2008, dedicated to contemporary art research, production and dissemination. Through exhibitions, residencies, events and educational programmes, it offers artists, curators and researchers a space to explore and develop new forms and languages, and offer the public a fresh and original vision. Its inclusive and stimulating approach encourages the involvement of the local community in all the steps of the way, enabling critical thinking and the sharing of knowledge and expertise, promoting the emergence of connections and partnerships with national and international institutions.
cripta747.it

The Studio Rizoma Foundation (Palermo) is a space for cultural and political experimentation. It acts as a body that promotes an independent (autonomous) artistic and intellectual proposal and at the same time encourages the development of the surrounding ecosystem, with a primary focus on the city of Palermo and the Mediterranean Region. The Studio Rizoma Foundation benefits from its geographical location in that it can focus its work on issues of transnationality, border crossing, eco-feminism, postcolonial studies, environment and territory, urbanism, migration and the future of globalisation.
studiorizoma.org

In-ruins (Calabria) is a residency project and curatorial platform established by Giofrè and Nicola Guastamacchia with Nicola Nitido's curatorial support. It was established in 2018 and has been active ever since it is at the crossroads between contemporary art and archaeology via the transitory settlement of artists, curators and researchers in towns neighbouring monumental sites in Calabria and Southern Italy to appreciate the cultural heritage that traditions, myths and the history of the very communities that house them.
inruins.org

Pianpiccolo Selvatico (Levice, Cuneo) is a research centre operating at the crossroads of art, deep ecology and regenerative agriculture, investigating the relationships between humans and other beings through practices of coexistence, collaboration and inter-species care. The project promotes experiences of artistic, scientific and philosophical research as transformative processes. It is a collective experiment that supports all forms of cultural and ecological diversity, in the service of life as a whole. Pianpiccolo hosts artists, students and other researchers from all over the world in long-term residency and training programmes. It also cooperates with a wide network of national and international research institutions, including the National Research Council (CNR), Turin Polytechnic and the University of Turin.
pianpiccolo.org

Unpae (Roccacaramanico, Pescara) is a curatorial collective operating in the field of visual art. Since 2019 it has offered residency programmes for artists, curators and designers. Every edition has a thematic input that changes and is shaped throughout the residency by debates and round tables. Works are not the main aim of the project, and activities such as workshops, happenings and events develop spontaneously.
unpae.com

Luca De Leva (1986) is an artist who lives and works in Milan. He studied at the Brera Academy of Fine Arts in Milan and at the HGB in Leipzig. He currently teaches performance techniques at the Aldo Galli IED Academy and is an agent for Thyself Agency. Solo exhibitions include: *www.thyself.agency*, *Pinksummer*, *Genoa*; *Cavalli e Madonne*, *Collezione Giuseppe Iannaccone*, *Milan*; *Cronache da un altro occhio*, *performance*, *Castello di Rivoli Museo d'Arte Contemporanea*, *Rivoli*; *Blarney 5x3*, *performance*, *Almanac Project*, *London*; *ThySelf Talk*, *Zico* *House*, *Beirut*.
thyself.agency

Allison Grimaldi Donahue (USA, 1984) is a writer and artist. She is the author of *Body to Mineral* (Publication Studio Vancouver, 2016) and *On Endings* (Delere Press, 2019) and translator of Vito M. Bonito's *Blown Away* (Fomite, 2021) and *Carla Lonzi's Self-portrait* (Divided, 2021). She has recently performed poetry at Cross Project Verbania, Kunsthalle Bern, Cabaret Voltaire, Sonnenstube Lugano, Short Theatre, MACRO, MAMbo, and Fondazione Giuliani. She teaches creative writing and gender studies at a number of American universities. She lives in Bologna.
allisongrimaldidonahue.com

Martina Rota (Bergamo, 1995) is a visual and performing artist. She is co-founder and curator of EXPANDING MOVEMENT, movement and art workshops open to the community and of MASSIMO, an independent contemporary art space based in Milan, established in 2019 with Giulia Parolin and Stefano Galeotti. Her artistic research is markedly multidisciplinary and investigates the urgencies, desires and traumas of the body in a collective and personal dimension. In 2016 she participated in the Venice Biennale as a performer for Boris Charmatz's work that strongly influenced her choreographic background together with her experience with Daniele Ninarello and Cristina Caprioli. She currently works as a freelancer choreographer, movement director and dance teacher in Bergamo and Milan.
[instagram.com/martina.rota7](https://www.instagram.com/martina.rota7)