



PRESS RELEASE | Torino, 4 November 2023

## ARTISSIMA 30 2023 Edition

### Announcement of the winners of illy Present Future Award, Premio Diana Bracco – Imprenditrici ad arte, OGR Award, VANNI occhiali #artistroom Prize, Ettore e Ines Fico Prize and the IDENTITY Fund for New Entries

*Torino, 4 November 2023* - **Artissima International Contemporary Art Fair** announces the winners of five prizes and one fund assigned today: **illy Present Future Prize, Premio Diana Bracco – Imprenditrici ad arte, OGR Award by Fondazione per l'Arte Moderna e Contemporanea CRT, VANNI occhiali #artistroom Prize, Ettore e Ines Fico Prize** and the **IDENTITY Fund for New Entries**.

#### ILLY PRESENT FUTURE PRIZE

##### **Bekhbaatar Enkhtur wins the 23<sup>rd</sup> edition**

**Bekhbaatar Enkhtur** is the winner of the 23<sup>rd</sup> **illy Present Future Prize**, supported by **illycaffè** since 2001 and assigned to the most innovative project in the curated section **Present Future**, the area of Artissima set aside for the discovery of new talents.

The artist is represented by **Matèria** gallery, Roma.

The prize has been assigned by an international jury composed of **Tom Engels**, artistic director, Grazer Kunstverein, Graz; **Robert Leckie**, director, Spike Island, Bristol; **Kasia Redzisz**, artistic director, KANAL Centre Pompidou, Brussels; **Patrizia Sandretto Re Rebaudengo**, president, Fondazione Sandretto Re Rebaudengo, Torino, with the following remarks:

*The jury is delighted to present the illy Present Future 2023 Prize to Bekhbaatar Enkhtur, represented by Matèria. Enkhtur's manipulation of ephemeral and everyday materials constructs a unique mythological narrative, evoking visions of a past life as if extracted from the depths of collective memory. Enkhtur's work not only demonstrates sculptural finesse but also invites viewers into an intimate universe, in which history and cultural heritage are reimaged.*

In 2022 the prize went to the artist **Peng Zuqiang**, presented by the gallery Antenna Space of Shanghai, whose solo show *Vestiges* is on show at **Fondazione Sandretto Re Rebaudengo**, concurrently with Artissima 2023.

Thanks to the contemporary vision of **illycaffè**, the **illy Present Future Prize** offers an important contribution to the growth of emerging artists, confirming the fair's active role in scouting international talent.

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Previous winners include: Shizuka Yokomizo (2001), Pdraig Timoney (2002), Phil Collins (2003), Manuele Cerutti (2004), Michael Beutler (2005), Sergio Prego (2006), Patricia Esquivias (2007), Mateo Tannatt (2008), Luca Francesconi (2009), Melanie Gilligan (2010), Dina Danish (2011), Naufus Ramirez-Figueroa/Vanessa Safavi/Santo Tolone (2012), Caroline Achaintre and Fatma Bucak (2013), Rachel Rose (2014), Alina Chaidarov (2015), Cécile B. Evans (2016), Cally Spooner (2017), Pedro Neves Marques (2018), aaajiao (2019) e Radamés “Juni” Figueroa (2020), Diana Policarpo (2021), Peng Zuqiang (2022).

## **PREMIO DIANA BRACCO – IMPRENDITRICI AD ARTE**

### **Carla Chiarchiaro wins the first edition**

**Carla Chiarchiaro** is the winner of the first edition of **Premio Diana Bracco – Imprenditrici ad arte**, organized by **Fondazione Bracco** in collaboration with **Fondazione Roberto de Silva e Diana Bracco** of Milano, assigned to an emerging Italian or foreign woman gallerist whose entrepreneurial background reflects a strong focus on artistic quality and research.

Carla Chiarchiaro manages **ADA** gallery, Roma

The prize has been assigned by an international jury composed of **Isabella Bortolozzi**, founder of Galerie Isabella Bortolozzi, Berlin; **Eva Elisa Fabbris**, director, Museo Madre, Napoli; **Valeria Napoleone**, collector, London; **Mia Rigo Saitta**, collector, Geneva. Their remarks:

*Carla Chiarchiaro stands out not only as a fine gallerist, but also as an expert entrepreneur of human and financial relations. At the helm of Galleria ADA, she has created an environment in which artists show their works, but also collaborate and share experiences, fostering friendship and mutual growth. Her ability to guide and nurture talent, while attracting visitors and collectors, has transformed the gallery into a lively point of reference for contemporary art. The Premio Diana Bracco – Imprenditrici ad arte is an honour she fully deserves, which we see as a catalyst for her professional career and for Galleria ADA. We are confident that the prize of 10,000 euros will be invested wisely, reinforcing existing relationships and exploring new opportunities. Carla, with her skills in the areas of human and financial relations, is ready to guide Galleria ADA towards new levels of success, enriching the world of art with her commitment and her passion.*

The prize highlights the ability of the selected gallerist to combine commercial growth in the art market with outstanding cultural research, channelled into the promotion and support of young artists. The winner receives a cash award of 10,000 euros with which to continue to expand an entrepreneurial model in the contemporary art sector, becoming a stimulus for new generations of Italian and international gallerists.

In continuity with the commitment of Fondazione Bracco to recognize the expertise and initiative of women, the prize becomes part of a wider project of reflections and investigation of the figure of the woman entrepreneur in the art world, developed in dialogue with *Il Giornale dell'Arte*. This approach translates into exceptional interviews with “Imprenditrici ad Arte” published on the digital channels of *Il Giornale dell'Arte*.

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## OGR AWARD

### Lawrence Abu Hamdan and Rebecca Moccia win the sixth edition

**Lawrence Abu Hamdan** and **Rebecca Moccia** are the winners of the 6<sup>th</sup> edition of the **OGR Award**, the prize supported by **Fondazione per l'Arte Moderna e Contemporanea CRT** grants 5,000 euros each to two artists whose work embodies a special attitude of interaction and confrontation with new technologies.

The artists Lawrence Abu Hamdan and Rebecca Moccia are respectively represented by the **mor charpentier** gallery Paris, Bogotà and **Mazzoleni** gallery, London, Torino.

The prize has been assigned by an international jury composed of **María Berríos**, Director of Curatorial Programmes and Research, MACBA, Barcelona; **Samuele Piazza**, senior curator, OGR Torino; **Bettina Steinbrügge**, director, MUDAM, Luxembourg, with the following remarks:

*The jury unanimously selected two artists with an exemplary research-based practice dealing with the intersection between art and technology, where every project is rendering visible, with refined aesthetic poignance, that which most of us ultimately ignore. Both artists reflect critically on the abstraction and alienation of new technologies in a deeply embodied and corporeal manner via sound and temperature. They delve into social and political urgencies with precision, care and profound artistry.*

*In his work, Lawrence Abu Hamdan delves into the political effects of listening, expanding the auditory in order to create sonic imagery. In Air Conditioning he works with auditory data to deliver textured visual renderings of what he calls atmospheric violence. The image maps the Israeli army's sonic occupation of the Lebanese airspace over a fifteen-year period. The piece aggregates data from hundreds of individual documents dispersed across multiple locations in the United Nations digital library.*

*In her artistic research Rebecca Moccia explores societal structures, often through practices of human feeling and emotion. Her training in sculpture grounds her investigations connecting space, bodies, and context, through materiality and thermal images. Her piece Ministry of Loneliness explores feelings of solitude and isolation, not through individuation, but as a collective phenomenon linked to the advancement of technoscientific order.*

In line with the mission of OGR Torino, an international hub for innovation and contemporary culture, and one of the most dynamic centres of experimentation in Europe, the assignment of the prize during Artissima underlines the sophisticated relationship between art and technology, the main focus of the initiative. The prize confirms the role of the two institutions as catalysts of creative innovation, activators of synergies between the various cultural realities of the territory, with the goal of reinforcing the network of collaborations between cultural players in the city of Torino.

In 2022 the OGR Award went to Rebeca Romero, of the Copperfield gallery of London, for the work *Semilla SAGRADA*, unveiled in its physical version in the spaces of the Duomo of OGR Torino, and in its 3D version in a virtual Duomo hosted on the Spatial platform in the Metaverse.

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## VANNI OCCHIALI #ARTISTROOM PRIZE

### Elisa Alberti wins the third edition

**Elisa Alberti** is the winner of the third edition of the **VANNI occhiali #artistroom Prize** launched by the brand **VANNI occhiali** and awarded to the artist whose research can offer an original perspective on reality, acting like a lens to open up an unexpected and surprising horizon.

The artist is represented by **Krobath** gallery, Vienna.

The prize has been assigned by an international jury composed of **Lucia Aspesi**, curator, Pirelli HangarBicocca, Milano; **Giuseppe Fantasia**, journalist, Roma; **Annalia Venezia**, journalist, Milano, with the following remarks:

*For her ability to produce works featuring simple geometric forms and soft monochrome surfaces. For her vocabulary made of words with multiple meanings, where the colours – almost always two, and no more than three – emerge on surfaces that fill spaces in which the experimental and the non-experimental coexist and trigger emotions. Her acrylic painting, with abstract and minimalist references, creates a world that is ours, in which all viewers can recognize themselves in their own way.*

At its third edition, VANNI occhiali #artistroom Prize continues the exploration of possible cross-pollination between the brilliance of contemporary art and eyewear design. The winner receives a cash prize of 2,500 euros, and has the opportunity to collaborate on the design of a capsule collection of artist's eyewear, produced in a limited edition.

After the first two capsule collections by Cristian Chironi and Catalin Pislaru, in 2022 Teresa Giannico, Viasaterna gallery, Milano, creates the third project for the production of two models of VANNI sunglasses, presented during Artissima 2023 at the VANNI showroom on Piazza Carlina in Torino.

## ETTORE E INES FICO PRIZE

### Francesca Ferreri and Samuel Nnorom win the 14<sup>th</sup> edition

**Francesca Ferreri** and **Samuel Nnorom** win the 14<sup>th</sup> edition of **Ettore e Ines Fico Prize**, organized by **MEF Museo Ettore Fico** of Torino with the purpose of promoting and sustaining the work of young artists through an acquisition. Among the artists taking part in the fair, the winners have been chosen for creative poetics and research conducted on an international level.

The artists are represented by **Peola Simondi** gallery, Torino and **Primo Marella** gallery, Milano, Lugano.

The winners have been selected by a jury composed of **Renato Alpegiani**, collector, Torino; **Andrea Busto**, director, MEF Museo Ettore Fico, Torino, with the following remarks:

The artists Francesca Ferreri and Samuel Nnorom are respectively represented by the galleries Peola Simondi, Torino e Primo Marella, Milano, Lugano.

*Francesca Ferreri from Peola Simondi Gallery and two of her works presented at Artissima that particularly struck me have been chosen for this prize. I think Francesca Ferreri is one of the best*

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*contemporary Italian sculptors because she manages to combine within her poetics and language the history of art. The depth and lightness that coexist in her works will become part of the collection of the MEF - Museo Ettore Fico together with the work of the second prize winner Samuel Nnorom, represented by Primo Marella Gallery. Samuel Nnorom's work represents the whole poetics of contemporary African art because it brings together formality, history, objet trouvé but also abstraction and an extraordinary world to be discovered.*

Over the years, the prize has been awarded to: Kate Newby (Art : Concept, Paris) in 2022; Mimosa Echard (Martina Simeti, Milano) and Namsal Siedlecki (Magazzino, Roma) in 2021; Alessandro Scarabello (The Gallery Apart, Roma) in 2020; Guglielmo Castelli (Francesca Antonini, Roma, and Rolando Anselmi, Berlin/Roma) in 2019; Georgia Sagri (Anthony Reynolds, London) in 2018; David Douard (Chantal Crousel, Paris) in 2017; Gian Maria Tosatti (Lia Rumma, Milano/Napoli) in 2016; Anne Imhof (Isabella Bortolozzi, Berlin) in 2015; Lili Reynaud-Dewar (Emanuel Layr, Vienna/Roma) in 2014; Petrit Halilaj (Chert, Berlin) in 2013; Luca Trevisani (Pinksummer, Genova) in 2012; Ră Di Martino (Monitor, Roma) in 2011; Rossella Biscotti (Prometeo Gallery Ida Pisani, Milano) in 2010.

### **IDENTITY FUND FOR NEW ENTRIES**

#### **The galleries Eugenia Delfini, HOA, Reservoir galleries win the first edition**

**Eugenia Delfini**, Roma, **HOA**, Sao Paulo, **Reservoir**, Cape Town are the winners of the first edition of the **IDENTITY Fund for New Entries**, a fund directly administered by the fair to provide economic support for the participation of three galleries in the 2023 edition, within the *New Entries* section.

The galleries have been chosen by a jury composed of four previous artistic directors of the fair – **Andrea Bellini**, director, Centre d'Art Contemporain, Geneva; **Francesco Manacorda**, freelance curator, London; **Sarah Cosulich**, director of Pinacoteca Agnelli, Torino; **Ilaria Bonacossa**, director of Museo Nazionale dell'Arte Digitale - MNAD, Milano, with the following remarks:

Andrea Bellini says: *“HOA is an art organisation based in São Paulo, Brazil, founded in 2020 by artist Igi Lola Ayedun and dedicated to contemporary Latin American art. It is a gallery run by an artists' collective that combines the typical dynamics of a commercial gallery with activities characteristic of an independent space. As its Founding Manifesto states, at HOA you can see, buy, learn, teach, reach others and above all develop a different and alternative idea of contemporary art in Brazil. HOA is the first gallery owned by black artists in the history of Brazilian art”.*

*“The Reservoir Gallery's exhibition proposal impressed the jury with the coherence and sophistication of the dialogue of the two artists involved. Furthermore, the gallery - given its curatorial approach - presents works of significant interest in a display of institutional quality”* – Francesco Manacorda comments.

In the words of Ilaria Bonacossa: *“For a monographic project linked to a figure of great interest on the national scene thanks to a cross-disciplinary practice with a critical approach on Italian social and political dynamics. Eugenia Delfini gallery is unique for its critical and attentive design of performance practices”.*

IDENTITY is a new three-year programme created with the support of **Fondazione Compagnia di San Paolo**. Each edition will focus on different identifying traits of the fair. In its inaugural edition.

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IDENTITY focuses on the fair's New Entries section, providing grants to three participating galleries considered most outstanding in terms of artistic quality.



## **ARTISSIMA - Internazionale d'Arte Contemporanea**

T +39 011 19744106

[www.artissima.art](http://www.artissima.art) | [info@artissima.it](mailto:info@artissima.it)

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**OVAL Lingotto Fiere** | via Giacomo Mattè Trucco, 70 – Torino

### **Preview**

Thursday 2 November 2023

3–8pm (by invitation)

### **Opening to the public:**

3-4 November 2023

12–8pm

5 November 2023

11am–7pm

**Artissima** is Italy's leading fair of contemporary art. Since its founding in 1994, it has combined a focus on the international market with an effective orientation towards experimentation and research. The organization of Artissima takes place under the aegis of Artissima srl, a company of **Fondazione Torino Musei**, created in 2008 to manage the artistic and commercial relations of the fair. The trademark Artissima belongs to **Città di Torino, Regione Piemonte** and **Città Metropolitana di Torino**. Artissima is produced thanks to the support of the three owners of the trademark, in collaboration with **Fondazione CRT, Fondazione per l'Arte Moderna e Contemporanea CRT, Fondazione Compagnia di San Paolo** and **Camera di commercio di Torino**.

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## PRESS CONTACTS

### SUTTON

ph. +44 (0) 207 183 3577

Melissa Emery | [melissa@suttoncomms.com](mailto:melissa@suttoncomms.com)

Pavlos Amanatidis | [pavlos@suttoncomms.com](mailto:pavlos@suttoncomms.com) | +44 (0) 7753172242

Cordelia Apold | [cordelia@suttoncomms.com](mailto:cordelia@suttoncomms.com) | +44 (0) 7715676683

### PCM STUDIO

[press@paolamanfredi.com](mailto:press@paolamanfredi.com) | t. +39 02 36769480

Paola C. Manfredi | [paola.manfredi@paolamanfredi.com](mailto:paola.manfredi@paolamanfredi.com)

Federica Farci | [federica@paolamanfredi.com](mailto:federica@paolamanfredi.com) | m. +39 342 0515787

Francesca Ceriani | [francesca@paolamanfredi.com](mailto:francesca@paolamanfredi.com) – m. +39 340 9182004

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