

**THE NEW ACQUISITIONS OF FONDAZIONE PER L'ARTE MODERNA E  
CONTEMPORANEA CRT  
AT ARTISSIMA 2021**

*Twelve works of art by seven artists  
for Castello di Rivoli Museo d'Arte Contemporanea  
and GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino*

**Torino, 6 November 2021** – Once again this year the Fondazione per l'Arte Moderna e Contemporanea CRT has continued to support Artissima – International Fair of Contemporary Art, through the acquisition of 12 new works made by artists, to be added to the historic collection of the Foundation, and offered on a loan for use basis to two of the most important museums in Torino. Five selected works by Micol Assaël, Giuliana Rosso, Francis Offman and Gokula Stoffel will be shown in curatorial projects at Castello di Rivoli Museo d'Arte Contemporanea, while seven works by Chiara Camoni, Pesce Khete and Davide Sgamaro will be exhibited at GAM – Galleria Civica d'Arte Moderna di Torino.

*“Artissima represents an exclusive showcase for the field of contemporary art, now fully established on an international level – says **Anna Ferrino, president of Fondazione per l'Arte Moderna e Contemporanea CRT**. Through its support for this event, Fondazione Arte CRT continues to reinforce the **art system in Torino** and new expressive trends, putting them into historical context through the **acquisition of selected new works** that become part of the Foundation's collection. Over time, the pieces will become protagonists of new curatorial projects carried out by two of the city's most important museums, repositories of the collection, and the works will be available for viewing on the part of a large audience”.*

Artissima has always been an important factor of attraction for Torino, and besides being the most authoritative contemporary art fair in Italy, it is also the place chosen by Fondazione Arte CRT, a key part of Fondazione CRT, **to invest its resources**. While offering concrete support to the exponents of contemporary art in Torino, namely the **artists and galleries**, the new acquisitions will expand the **historic collection** of the Foundation, which each year adds works of even greater artistic value, making it comparable in importance to other prestigious public and private collections.

The holdings constitute a case of **excellence on the international art scene** and include about **870 works** created by over **300 artists** with their own distinctive languages of expression – from painting to sculpture, video to photography, drawing to installation – representing an investment of over 40 million euros.

## **The works acquired for the Castello di Rivoli Museo d'Arte Contemporanea**

*“In line with the collection constructed to date and the curatorial projects of the museum now in progress, the acquisitions made for Castello di Rivoli thanks to the collaboration of Marcella Beccaria and Marianna Vecellio focus on works by artists who perceptively analyse some of the most urgent themes of the present. The sculpture 意見 iken (opinion, 2020) by Micol Assaël reflects a situation made of unstable balances, obtained by combining materials and objects pertaining to obsolete and pre-digital technologies. The installation Finché quel che fantastichiamo (2020) by Giuliana Rosso underscores the paradox of digital hyperconnection, which multiplies relations while formulating a space of disquieting and anguished isolation. Made by using novel self-produced experimental pigments obtained from materials donated to the artist by friends and acquaintances, the Untitled (2020) paintings by Francis Offman employ the language of abstraction to include fragments of painful personal and collective memories. With vibrant colours and features that outline possible non-human presences, the work Fogo (2021) by Gokula Stoffel opens to a spiritual dimension that triggers relations between profound values belonging to multiple cultures”,* says **Carolyn Christov-Bakargiev**, director of Castello di Rivoli Museo d'Arte Contemporanea.

### **List of works:**

Micol Assaël

*意見 Iken (opinion), 2020*

Iron, wood, ceramic insulators, telephone; 114x227x90.5 cm

Sprovieri Gallery

Giuliana Rosso

*Finché quel che fantastichiamo è stato, 2020*

Mixed media on paper and papier-mâché; dimensions based on display space

Galleria Veda

Francis Offman

*Untitled, 2021*

Acrylic, ink, coffee grounds, 100% cotton, gesso di Bologna on linen; 214x146 cm

Galleria P420

Francis Offman

*Untitled*, 2021

Acrylic, ink, paper, linen, coffee grounds, gesso di Bologna on 100% cotton; 232x272 cm  
Galleria P420

Gokula Stoffel

*Fogo*, 2021

Oil and oil stick on canvas; 182x129 cm  
Gallery Fortes D'Aloia & Gabriel

## **The works acquired for GAM– Galleria Civica d'Arte Moderna di Torino**

*“The opportunity of the acquisitions at Artissima, with the support of Fondazione per l'Arte Moderna e Contemporanea CRT, allows us to enhance the collections with new examples of today's Italian art, in tune with the focus on this area recently reflected in the exhibition On the Principle of Contradiction, curated by Elena Volpato in the museum over the last months. Sister by Chiara Camoni (1974), an evocative female figure made with necklaces of terracotta, laden with ancestral memories, and then groups of works by the younger artists Pesce Khete (1980), works on paper full of erudite references and citations, with a tone of fresh Neo-Expressionism, and Davide Sgambaro (1989), with a delicate rendering of the sense of perishability of things and life, help us to reflect with new information on the state of artistic research in our territory,”* says **Riccardo Passoni**, director of GAM – Galleria Civica d'Arte Moderna di Torino.

### **List of works:**

Chiara Camoni

*Sister#1*, 2020

Multicoloured terracotta, iron, wood, dry flowers and grasses; 125x70x60 cm  
Galleria SpazioA

Pesce Khete

*Untitled*, 2021

Pigment stick, graphite, silicone, oil paint and artist tape on cotton paper; 277x140 cm  
Galleria Colli

Pesce Khete

*Untitled*, 2021

Pigment stick, graphite, chalk, oil paint and artist tape on cotton paper; 272x140 cm  
Galleria Colli

Pesce Khete

*Untitled*, 2021

Pigment stick, silicone, spray paint, argan oil, artist tape on cotton paper; 240x140 cm

Galleria Colli

Davide Sgamaro

*Parappapparaparapappappara (113C 3 HAG N10) #1*, 2021

Cotton sheet, m&m's; 200x90 cm

Galleria Alberta Pane

Davide Sgamaro

*Parappapparaparapappappara (113C 3 HAG N10) #3*, 2021

Cotton sheet, m&m's; 200x90 cm

Galleria Alberta Pane

Davide Sgamaro

*I push a finger into my eyes (kiss, kick, kiss) #2*, 2021

Wood, glass, iron, steel, exploded fireworks; 100x70x17 cm

Galleria Alberta Pane

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### **Contacts Fondazione per l'Arte Moderna e Contemporanea CRT**

Ilaria Menolascina

Via XX Settembre 31, 10121 Torino – Italy | Tel +39 011 5065604

info@fondazioneartecrt.it

#### **Press office**

Anna Cavallera

Cell. 3395422511

annacava@hotmail.com